

## **Performance Make-Up Assignment (200 points)**

**Due Seven Days after the performance by midnight (e.g. if the performance was on Thursday night, this assignment is due the following Thursday night by 11:59pm)**

The make-up assignment is in **two** parts.

### **1. You will watch one of the full concerts provided in the link below:**

A. King Singers at BBC Proms

<https://www.youtube.com/watch?v=bChOx-kGmNE>

B. Mormon Tabernacle Choir

<https://www.youtube.com/watch?v=17URAOBna9I>

C. Mozart's Requiem

<https://www.youtube.com/watch?v=neDnpgZPPvY>

D. Carl Orff – Carmina Burana

<https://www.youtube.com/watch?v=MPjy55Y6hWU>

### **2. You will write a paper in responding to the following prompts.**

Choose **four** of the five prompts to write about. Each prompt should be 1-2 well-written paragraphs.

Typed, three-pages total, 12-point font, Times New Roman, 1-inch margins, double-spaced.

If your answer addresses a certain song, be sure to specify which song(s) you're giving feedback on.

*Hand me a hard copy in class or email it to [carlintruong@clovisusd.k12.ca.us](mailto:carlintruong@clovisusd.k12.ca.us)*

- i. What does this vocal ensemble do well? (Use technical terms) What can they improve on?**
- ii. What was your favorite song? What made it better/stand out from the rest?**
- iii. Pick your favorite moment(s) in the concert and describe it. Perhaps it was single note/chord. Perhaps it was a person's facial expression. Perhaps it was the way someone walked on stage. What can you learn as a performer from that moment? What can you do as individual do to make sure there are more moments like that?**
- iv. Look up the text/lyrics for a song that is not in English. What is it about? Did the singers do a good job of conveying the text? How so? If not, what could they have done to more accurately capture the text?**
- v. Pick a song in the concert. Use YouTube to look up another group that performed the same song. Which performance is more effective? Why?**